Northern Bridge Consortium Collaborative Doctoral Awards Competition (Staff-led)

NORTHERN BR – DGE CONSORTIUM DOCTORAL TRAINING PARTNERSHIP



Arts and Humanities Research Council

CANDIDATE SPECIFICATION

Successful projects will be advertised on the Northern Bridge Consortium website to aid recruitment: <u>http://www.northernbridge.ac.uk/applyforastudentship/cda/</u>

Please therefore complete the following Candidate Specification so that advertising can begin as soon as possible following the outcome of the competition:

For further information about this Collaborative Doctoral Award and to submit an Expression of Interest, please contact:				
Lead Supervisor (or Alternative Contact): Professor Kate C	Professor Kate Chedgzoy / Dr Fiona Anderson		
Email:	Kate.chedgzoy@no	<u>:l.ac.uk</u> / <u>I</u>	-iona.Anderson@newcastle.ac.uk	
Expressions of Interest must be received no later than:			February 21 st 2025	
Expressions of Interest must take the fo	bllowing format:			
 Your expression of interest must clearly indicate how you meet the essential and (where possible) desirable criteria, and should consist of: a 500-word statement outlining why you want to undertake this research and explaining why you are well prepared to conduct it successfully a 2-page CV 2 relevant references, of which at least one should be academic 				
Interviews for shortlisted candidates are expected to take place:			March 10 th 2025 online	
CANDIDATE CRITERIA Candidates must also meet the criteria for acceptance on a doctoral programme as set out by the host institution's Postgraduate Admissions Service. The successful candidate will be required to submit a postgraduate application to their host institution following notification that they are to be awarded a conditional CDA studentship, and meet the conditions of the offer of a place on the doctoral programme.				
	•		Strong academic background in a relevant subject (English	
Education and Professional Qualifications	Essential Criteria		Literature, Art History, History, Heritage Studies or cognate disciplines)	
	Desirable Criteria			

Research and Impact Experience and Training	Essential Criteria	 Informed interest in archival research Willingness to engage with both academic and non-academic audiences for research
	Desirable Criteria	Experience of archival research
Professional Practice and Job-related Experience	Essential Criteria	 Excellent organisational abilities and time management skills Ability to prioritise workload and work to deadlines
	Desirable Criteria	Experience of working with community groups.Work experience in the heritage sector
Interpersonal Skills	Essential Criteria	 Ability to work independently as well as in a team. Excellent oral and written communication skills with a range of different audiences
	Desirable Criteria	
Other Factors	Essential Criteria	• Familiarity with LGBTQIA+ culture and the ability to gain the trust of members of the LGBTQIA+ community
	Desirable Criteria	• Experience of working with the LGBTQIA+ community